

Handwritten musical score for "The Girl from Ipanema" (p.5) by Ted Greene. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics are: "I would give my heart gladly, But each day when she walks to the sea, she looks straight ahead, not at me."

The score is divided into four systems, each with a vocal line and a guitar line. The guitar line includes handwritten chord diagrams and chord names.

System 1:

- Vocal: "I would give my heart"
- Guitar Chords: A Δ 7, F#m9, F#m9, A Δ 9, F#m7

System 2:

- Vocal: "glad - ly, But each day when she walks to the"
- Guitar Chords: D9, D9, D9m3, Am6, G#m7
- Handwritten note: "Fill"

System 3:

- Vocal: "sea, she looks straight ahead, not at me."
- Guitar Chords: C#7(b9), F#m7, B7(b9)

System 4:

- Guitar Chords: C#7(b9), F#m7, B7(b9)